

# JOSHUA ZECHER-ROSS

MUSIC DIRECTOR • CONDUCTOR • ARRANGER • ELECTRONIC MUSIC DESIGN  
917.771.1261 JOSHUAZR@GMAIL.COM WWW.JOSHUAZR.COM

## Conductor • Keyboard (sub)

*Water for Elephants* Imperial Theatre (Broadway)  
Liz Doran, music director; Mary-Mitchell Campbell, music supervisor

## Conductor • Keyboard (sub)

Rehearsal Pianist

*Be More Chill* Lyceum Theatre (Broadway)  
Emily Marshall, music director; Charlie Rosen, music supervisor

## Associate Music Director • Keyboard

Music Associate, Score Copyist

*The Queen of Versailles* Colonial Theatre (Boston)  
Stephen Schwartz, composer; Mary-Mitchell Campbell, music director

## Keyboard (sub)

*Once Upon a One More Time* Marquis Theatre (Broadway)  
Ben Cohn, music director; Anna Ebbesen, chair holder

## Conductor • Music Director • Keyboard

Incidental and Dance Arrangements, Synth Programming

*The Louder We Get* Theatre Calgary  
Colleen Dauncey and Akiva Romer-Segal, composers Lonny Price and Matt Cowart, directors

## Music Supervisor/Director

Additional Orchestrations, Synth Programming

*Scotland, PA* Theater Latte Da  
Adam Gwon, composer Lonny Price and Matt Cowart, directors

## Co-Producer • Arranger • Music Director

Electronic Music Design, Synths

*In the Light (Highlights Album)* (STARRING JEREMY JORDAN)  
Kim Scharnberg, orchestrator; Koen Schoots, conductor; Michael Mott, composer

## Music Director • Piano

Additional Orchestrations

*Cheek to Cheek* Omaha Symphony  
Ernest Richardson, conductor

## Music Supervisor • Orchestrator

Vocal Arrangements, Synth Programming

*Blue Wednesday* (FILM) New York Film Academy  
Pierre Marais, director; Brett Boles, composer

## Co-Producer • Music Supervisor • Keyboards

Additional Arrangements, Synth Programming

*Three Points of Contact* (CONCEPT ALBUM) Ryan Scott Oliver  
Dean Sharenow, engineer/assoc. producer; John Johnson, producer

## Music Supervisor • Orchestrator • Keyboard

Vocal Arrangements, Synth Programming

*"This is a Great Country"* Macy's Thanksgiving Day Parade 2017  
Brad Bradley, choreographer

## Music Director

*A Christmas Carol* Denver Center for the Performing Arts  
Melissa Rain Anderson, director

## Music Supervisor

*Shida* (STARRING JEANNETTE BAYARDELLE) The Vaults Theatre, London  
Andy Sandberg, director

## Conductor • Music Director • Keyboard

Additional Orchestrations, Dance Arrangements, Synth Programming

*Mary & Max* (WORLD PREMIERE) Theatre Calgary  
Bobby Cronin, composer; Anna Ebbesen, orchestrator/supervisor Stafford Arima, director

## Music Director • Conductor • Keyboard

*I Love You, You're Perfect, Now Change* George Street Playhouse  
David Saint, director, Doug Katsaros, music supervisor

## Music Director • Conductor • Piano

New Band Arrangements

*Gypsy* (STARRING KAREN ZIEMBA) Sharon Playhouse  
Richard Stafford, director/choreographer

## Music Director • Conductor • Piano

*Celebrating the Music of William Finn* Barrington Stage Co./  
Merkin Hall  
William Finn, supervisor; Shakina Nayfack, director

## Music Director • Conductor • Piano

Keyboard Programming

*Falsettos* Sharon Playhouse  
John Simpkins, director; Connor Gallagher, choreographer

## Music Director • Conductor • Keyboard

*Ludo's Broken Bride* Cutting Room/Ars Nova  
Dana Levinson, music supervisor; Stacey Weingarten, director

## Music Director • Conductor • Keyboard

Keyboard Programming, Additional Orchestration

*Les Miserables* The Little Theatre on the Square  
Kelly Shook, director/choreographer

## Music Director • Conductor • Keyboard

Orchestra Reduction, Keyboard Programming

*Married Alive* The Little Theatre on the Square  
Rachel Rockwell, director/choreographer

## Music Director • Conductor • Piano

Orchestra Reduction

*110 in the Shade* The Mac-Haydn Theatre  
Doug Hodge, director/choreographer

Member of American Federation of Musicians Local 802 (New York City)

Shows at 54 Below, Joe's Pub, Green Room 42, The Laurie Beechman, Birdland, The Duplex, Feinstein's at the Nikko  
Music Supervisor, Instructor, and Accompanist at NY Film Academy Musical Theatre Program & Actor Therapy

**BACHELOR OF MUSIC IN VOCAL PERFORMANCE – MUSIC THEATRE, NEW YORK UNIVERSITY: STEINHARDT SCHOOL**

**Keys/Conducting, Baton Conducting, Mainstage, Kurzweil and other keyboard programming; Finale, Sibelius, and Dorico; Logic**

## CONCERTS/READINGS/CABARETS/RECORDINGS/FILMS

#MARS	Catie Davis, director	NY Film Academy
35MM	Ryan Scott Oliver	54 Below, Prospect Theatre Company, The Times Center
54 Sings Alanis	Brandon Beynon, producer	54 Below
54 Sings Lady Gaga	Philip Romano, producer	54 Below
A Broadway Musical	Rob Schneider, director/producer	Feinstein's/54 Below
Ballroom	Rob Schneider, director/producer	Feinstein's/54 Below
Basquiat (Keys)	Chris Blisset, music director	Joe's Pub
Be More Chill in Concert (Keys)	Charlie Rosen, music supervisor	Feinstein's/54 Below
Blue Wednesday (arrangements, orchestrations, synths)	Pierre Marais, director	NY Film Academy
Brad Bradley's B-Squared	Tony Spinoza, director	Dixon Place, The Triad
Broadway Goes to the Movies	Rob Schneider, producer	Feinstein's/54 Below
Broadway in the 'Burbs	Tim Pare, director	Michigan Stage
Broadway Rocks Kelly Clarkson	Brandon Beynon, producer	Feinstein's/54 Below
California Dreamin' (Piano)	Sam Sherwood, music director	54 Below
Celebrating the Music of William Finn	Shakina Nayfack, director	Barrington Stage Company, Merkin Hall
Character Man starring Jim Brochu	Robert Bartley, director	Barrington Stage Company
Check Your Playbill starring Kristy Cates	Greg Treco, director	54 Below, Palm Springs Art Museum
Country Roads	starring Michael McCorry Rose	Green Room 42
Cyrano de Burger Shack	Marc Tuminelli, director	Broadway Workshop
Express	Travis Greisler, director	NY Film Academy
FOOTLOOSE OBC Reunion Concert	Shoshana Feinstein, producer	Feinstein's/54 Below
Future Demons [EP]	Ryan Scott Oliver	co-producer, music director, synths
Get Happy (Jenna Pastuszek, writer/performer)	Ari Axelrod, director	Papermill, Surfllight, Green Room 42
Golden Rainbow	Rob Schneider, director/producer	Feinstein's/54 Below
Group Chat Down (arrangements, orchestrations, synths)	Chad Larabee, director	NY Film Academy
Guilty Pleasures	Ryan Speakman, producer	Feinstein's/54 Below
Her Sound Vol. I, II, III [EP] (music director, synths)	Solomon Hoffman, orchestrator	Ethan Carlson, composer
Her Sound	Mary Cynthia McGowan	NY Film Academy
I DO, I DO in Concert	Rob Schneider, director	Feinstein's/54 Below
If It Only Even Runs a Minute	Jennifer Ashley Tepper, Kevin Michael Murphy	Feinstein's/54 Below
In The Light (F.K.A. Faustus) (Michael Mott, composer)	Jeff Whiting, director	Feinstein's/54 Below, Utah Valley University, NYC
Jack Mosbacher	with Bruce Vilanch	Feinstein's at the Nikko
Judge Jackie (Kooman and Dimond)	John Simpkins, director	Sharon Playhouse
Ludo's Broken Bride	Dana Levinson, Stacey Weingarten	Cutting Room, Ars Nova
Lyric Tramp--The Lyrics of Alex Rubin	Shoshana Feinstein, producer	The Laurie Beechman Theatre
Me, Myself, and Barbra	Jenna Pastuszek, writer/performer	Papermill, Delaware Theatre Co.
MEMPHIS OBC Reunion Concert	Rob Schneider, director	Feinstein's/54 Below
Michael Mott and Friends		Rockwood Music Hall, The Astor Room, Birdland, 54 Below
Miss Humanity	Danny Lincoln, Michael DiGaetano	NY Film Academy
MuseMatch	Bill Coyne, producer	54 Below
Napoleon	Timothy Williams, composer	NYMF 2015 - Signature Theatre
Once Upon a Time In New York City	Jennifer Ashley Tepper, producer	54 Below
Over the Rainbow [STARRING TIFFANY HAAS]	Marc Tuminelli, director/writer	Virginia Musical Theatre
Paper Valley (Nicholas Connors, composer)	Mary Cynthia McGowan, director	NY Film Academy
Past Demons [EP]	Ryan Scott Oliver	co-producer, music director, synths
Riding Out the Storm [short film] (music sup/director, synths)	Michael Mott, composer	Bruce Johnson, director
RSO at The Beechman	Ryan Scott Oliver	The Laurie Beechman Theatre
Ryan Scott Oliver: Live at Lincoln Center (The American Songbook)		The Rubenstein Atrium at Lincoln Center
Sasquatched! The Musical	Donald Brenner, director	NYMF 2013 - Pearl Theatre Company
Sundown [short film] (co-producer, music director, synths)	Michael Mott, composer	
The Crazy Ones (Zack Zadek) (Keys)	Justin Goldner, music supervisor	Feinstein's/54 Below
The Fairy's Tale	Peter Flynn, director	Michael Mott, composer
The Goodbye Girl	David Zippel, director	Feinstein's/54 Below
The Music of Christopher Guest	Rob Schneider, producer	Feinstein's/54 Below
Three Points of Contact (Ryan Scott Oliver)	Marshall Paillet, director	Feinstein's/54 Below, Maltz Jupiter
To Hell and Back in Concert (Assoc. MD)	Joel B. New, composer	NYMF 2015 - The Laurie Beechman Theatre
Tomorrow the Island Dies [album]	Ryan Scott Oliver	co-producer, music director, synths
Too Legit to Quit	Ryan Speakman, producer	The Laurie Beechman Theatre
We Foxes	Ryan Scott Oliver	Feinstein's/54 Below, The Village Theatre
Woman of the Year	Rob Schneider, director/producer	Feinstein's/54 Below

**FULL PRODUCTIONS** (music director/piano/conductor unless otherwise noted, regional unless otherwise noted)

*110 in the Shade* (Associate MD/Keys 2)

*25<sup>th</sup> Annual Putnam County Spelling Bee, The*

*35MM*

*9 to 5*

*A Chorus Line*

*A Christmas Carol*

*A Class Act* (Music Supervisor)

*A Funny Thing Happened...Forum*

*Annie*

*Avenue Q* (Off-Bway; Rehearsal Pianist)

*Barnum* (Assistant MD/Keys 2)

*Beauty and the Beast*

*Be More Chill* (B'way; Conductor Sub/Rehearsal Pianist)

*Buddy–The Buddy Holly Story*

*Cabaret*

*Carousel*

*Cats*

*Chess*

*Chicago*

*Crazy for You*

*Dames at Sea*

*Dreamgirls*

*Edges* (Keyboard 2)

*Falsettos*

*Footloose*

*The Full Monty*

*Godspell (2012)*

*Grease*

*Gypsy*

*Hair*

*Hairspray*

*Head Over Heels*

*Hello, Dolly!* (Music Supervisor)

*High School Musical*

*High Society* (Music Supervisor)

*I Love You, You're Perfect, Now Change*

*Joseph...Dreamcoat*

*King & I, The* (Assistant MD/Rehearsal Pianist)

*Les Miserables*

*The Louder We Get*

*Married Alive*

*Mary and Max* (World Premiere)

*The Marvelous Wonderettes*

*Mean Girls, Jr.*

*The Mikado*

*Miss Saigon* (Rehearsal Pianist – North Shore Music Theatre)

*Music Man, The*

*My Fair Lady*

*Napoleon*

*Next Thing You Know*

*Nine* (Associate MD)

*Nuncrackers*

*Oklahoma!*

*Once Upon a Mattress*

*Once Upon a One More Time* (B'way; Keyboard Sub)

*The Pajama Game* (Associate MD/Keys 2)

*Pete 'n' Keely*

*Phantom*

*The Pirates of Penzance*

*Producers, The*

*Sasquatched*

*Seven Brides for Seven Brothers*

*Show Boat*

*Singin' in the Rain* (Associate MD/Keys 2)

*Smokey Joe's Café*

*Some Like it Hot* (B'way; Rehearsal Pianist)

*The Sound of Music*

*Spring Awakening* (Associate MD/Keys 2)

*Starting Here, Starting Now*

*Sunset Boulevard*

*Sweeney Todd*

*Sweet Charity*

*Sweetee*

*Swing!* (Rehearsal Pianist)

*Thoroughly Modern Millie* (Associate MD/Keys 2)

*We Foxes*

*The Wedding Singer* (Assistant MD/Rehearsal Pianist)

*Water for Elephants* (B'way; Conductor Sub)

*White Christmas*

*Will Rogers Follies*